

to Charles Postlewate
FANCY FOR FIVE

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Edited & fingered by Charles Postlewate

♩ = 63
c a m i CVII
mp
p
-4 3 2 1 0 0 0
③ 3 2 1 0 0 0
1/2 CVI
poco accel.
CII 1/2 CII 1/2 CIII CIV
-4 a m i -4
CV
-4
ritard
p

5
a tempo
ff
f
f
0 0 4 3
0 1 2 3
1/2 C-CIII CII
0 0 3 2 0
0 0 3 4
m i p m i p a m i
0 1 2 0 1 2
CII
c a m i m a
3 4 1
0

9
8va
h.12 h.9h.7 h.9
ritard
loco
♩ = 80
p
pp
f
p
c a m i
0 0 0 3
④ 3
p 1
⑤
④ ⑤ ⑥
7
i m a c a m
4 2 1 0
0
i m i m i m
4 0 0 3 0 2 0 0 1 0
④

13
f
p
f
p
mf
7
2
② 4
3 0 -3 0 -3 0
0 a
-3 m
1/2 CII
3
-3 1 0 0 3 2 1 4 3 2
ritard
p i m a m p i m a p m i p m i
p

17
♩ = 63
CVII
mf
p
mf
p
f
p
f
a
④ 3
i a c a
2 0 0 a
2
② ③ ④
3 1 2 4 0 0
CI
3
0 0
CI
4
4
0 a
0 m
②

20
mf
p
mf
p
f
m i a m c
③ 1 2 1 2 3
p m i
② 3
0 0 0 CII 0 0 CI
0 0 0

37 ³>

1 -1 3 -1 3 1 -1

39 ³>

f -1 2 *mp*

41 ³>

f -1 -1 -1 -1

43 ¹>

3 ③ -3 ⑤ 0 0 -3 0

45 ¹>

mf -3 2 4 2 2 *p*

47 CIII

mf 2 4 4 2 0 0 *mp* 3

63

65

67

69

75

80

Duration = 4' 30"